

for Pat Barton and the Calgary (Alberta)
chapter, American Recorder Society.

Patricia's Gronde

Arthur Ward

Andante (♩ = 92)

5

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 1-5. The Soprano and Alto parts are mostly rests. The Tenor part begins with a melodic line starting at measure 4. The Bass part provides a harmonic accompaniment.

15

Measures 6-15. The Soprano part begins with a melodic line at measure 10. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part continues its melodic line. The Bass part continues its accompaniment.

20

25

Measures 16-25. The Soprano part continues its melodic line. The Alto part continues its rhythmic accompaniment. The Tenor part continues its melodic line. The Bass part continues its accompaniment.