Four 16th Century Motets

1. O Quam Gloriosum

O how glorious is the kingdom, where all the saints rejoice in Christ.
Dressed in white robes, they follow the Lamb wherever He goes. Alleluia.

Jacob Vaet (c. 1529-1567)
Arr. Eiji Miki

Soprano: O quam glo - ri - o - - - - - - - sum, o

Alto: O - quam glo - ri - o - - - -

Tenor: O quam glo - ri - o -

Bass: O _____

6

quam glo - ri - o - sum, O quam glo - ri - o - sum est re -

- sum, O quam glo - ri - o - - - - sum est

- - - - - - - sum, glo - ri - o - sum

___ quam glo - ri - o - sum est re - - - - gnum, glo - ri - o -

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