

# ALLEMANDE AND FANFARINETTE

from *Pièces de Clavecin*

Arranged for Recorders by R. D. Tennent

Jean-Phillipe Rameau (1683–1764)

## 1. Allemande

The musical score for the Allemande is presented in three systems for three recorders: Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 1-4) begins with a repeat sign. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a trill in measure 10 and a first/second ending in measure 11.

In the French style, this piece is played with *notes inégales* (“unequal notes”); for example, the opening phrase might sound as follows:

The notation shows a triplet of eighth notes: G4, A4, B4.

and similarly for all of the eighth notes.