

Adagio

for cello and piano

Despair and hope as the world turns

Barbara Pentland

$\text{♩} = 48$

Cello

pp *p*
molto espressivo

Piano

p (soft, thick)

5

p *mf* *intenso*

sub. mf *mf* *mp* *mf*

9

allargando

(lower note accented) *p*