

# Selection from J. S. Bach's Cantata No. 4

## *Christ lag in Todes Banden*

Arranged for SAATB recorders by R. D. Tennent

J. S. Bach (1685–1750)

### Sinfonia

The musical score is arranged for five recorders (Soprano, Alto 1, Alto 2, Tenor, Bass) and is divided into three systems. The first system includes vocal parts with dynamic markings (*p* and *f*). The second system is a purely instrumental arrangement. The third system continues the instrumental arrangement with more complex melodic lines.