

Solo for Flute (1)

Chris Wind (b. 1957)

This piece is in the key of D minor. Notice that the note C is sometimes sharp and sometimes natural. Most of the piece is in $\frac{3}{4}$ time but some bars are in $\frac{2}{4}$. Although the number of beats in a bar changes, the quarter note always gets one beat. Just keep the quarter note beat steady throughout the piece and remember to accent the first note of a bar slightly. Shape the phrases smoothly following the dynamic markings.

Practice Tips

Practice all three forms of the D minor scale (natural, harmonic and melodic) and the D minor arpeggio. To prepare for the low C# in bar 35, take your right hand little finger off for the F.

$\text{♩} = 100$

13

19

25

31

1984